



STACEY BLANCHET

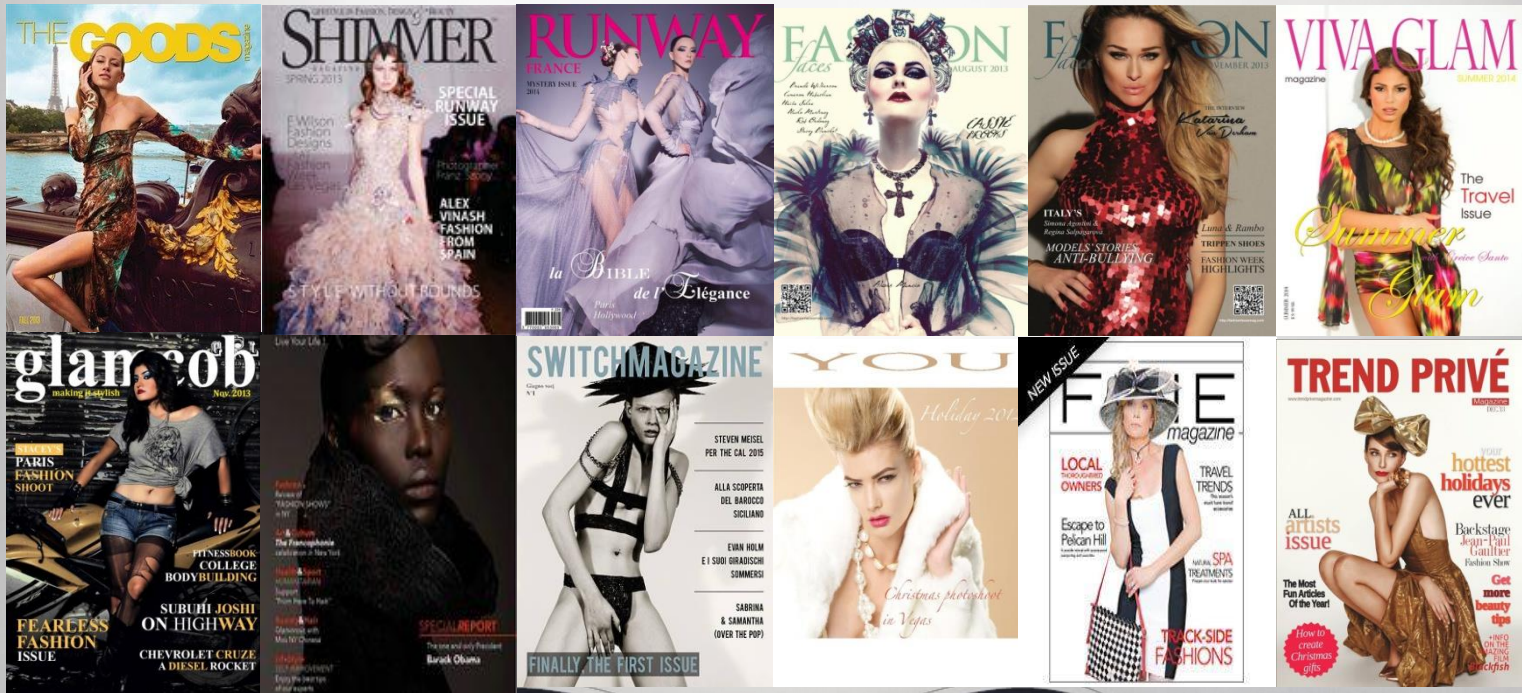
Fashion Designer, Writer, Author and Film Producer extraordinaire.

BIO

- ❖ Blanchet Designs – Owner/Creative Director of Fashion Design house and seen at the 2012, 2013 and 2014 Emmy's. At the 2013 Oscar's and Grammys.
- ❖ VIVA GLAM MAGAZINE- Business Development Manager
- ❖ “Living Large with Anicia” – Executive Producer of Television show and web series.
- ❖ “The Journey to Myself”- Creative Director/Executive Producer of a incredibly moving tell-all memoir. Won an 'Award of Merit' from the Indie Film Festival, 2013 and was an 'Official Selection' of the Cine Fest of Las Vegas 2013
- ❖ ‘3Moms &A Napkin’ – Executive Producer
- ❖ Professional Writer- ‘Romantic Encounters’ in 2012. Also published writer for numerous international fashion magazines.
- ❖ Your Own Girl Friday- owner of a full- service concierge business

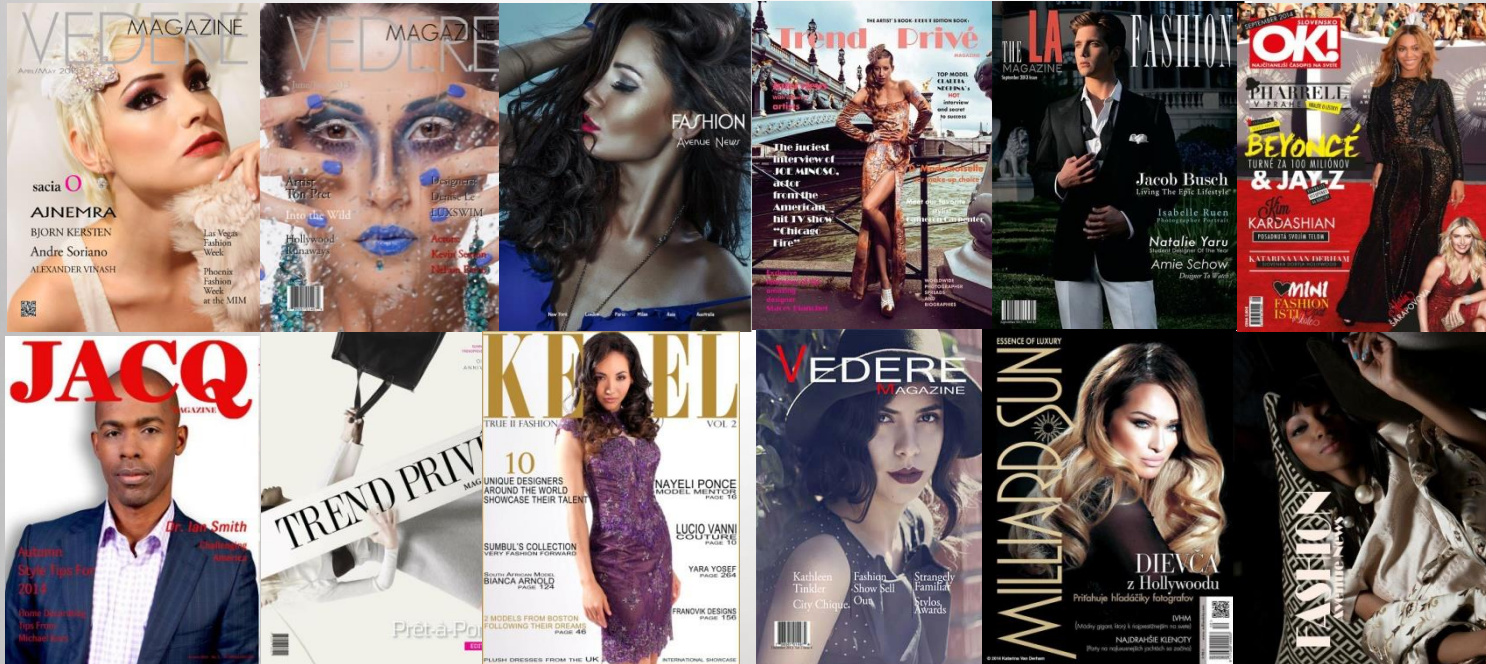
BLANCHET DESIGNS

Editorial Placement



BLANCHET DESIGNS

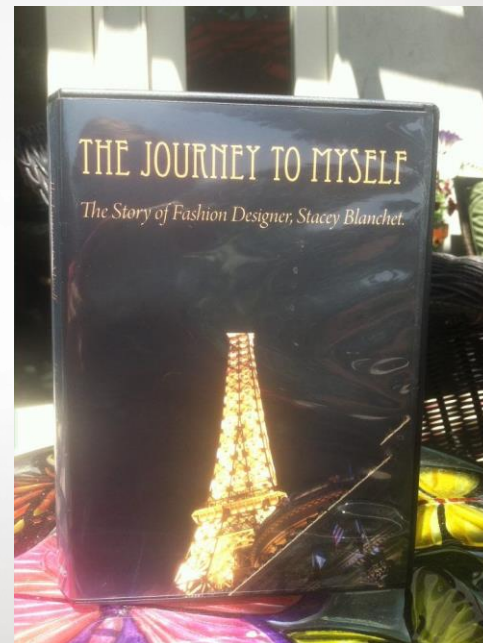
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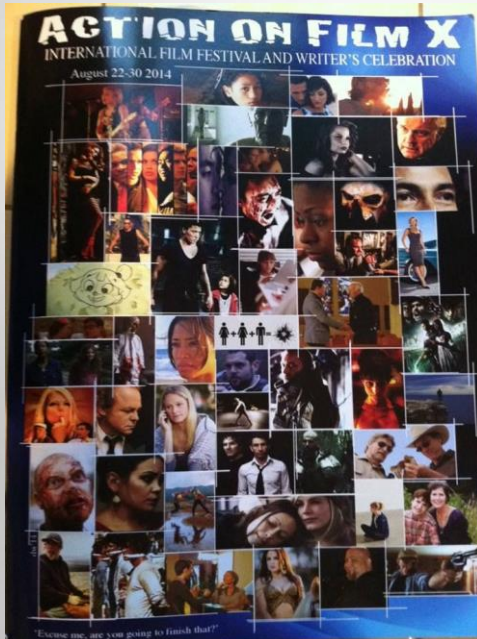
VIVA GLAM MAGAZINE



JOURNEY TO MYSELF



“3 MOMS & A NAPKIN” FILM



CGIFF 2014 OFFICIAL SELECTION FILMS

Title, Director Runtime (Origin) Synopsis
Followed by Day-Data/Venue/Screening Time



#selfie, Cristina Iacob 123m (Bucharest, ROMANIA) Three friends run away to the seaside two days before their finals to have the time of their lives. **SUN-3/TOR2-30PM**

3 Moms & a Napkin, Victor Masters 3m (San Diego, CA USA) A documentary about the founding of the Young Leaders Film Festival by three mothers after attending Sundance. **FRI-15/VL6PM**



Abstractly You Loved Me, Adam Stone & Hong Zhou 59m (Mount Vernon, IL USA) A story about love, chronic pain, addiction, and a man's obsession with assassinating North Korean leader Kim Jong-il. **SUN-10/VL6PM**

Accident, Carl Johnson 9m (Belle Chasse, LA USA) A father must come to grips with reality after an accident. **SAT-2/TOR2-30PM**

Action Conversations: Bellow Falls, Victoria Marks & Ann Kaneo 16m (Los Angeles, CA USA) A documentary about the encounter of two generations of small town American women at the ravaged dawn of the 21st century. **FRI-1/VL4PM**



All Tricked Out, Jesus Galindo 20m (Whittier, CA USA) Ever the trooper, Jose continues his adventures after the revelation of his addiction. **SAT-16/VL2PM**

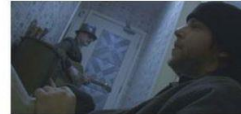
Away From Heaven, Hui Lee 7m (Taipei, TAIWAN) Having just graduated, a girl finds herself trapped while packing up her dormitory. **SUN-3/VL12PM, WED-13/VL4PM**



B-17: A Mini Epic, Arturo Cubacub 36m (Chicago, IL USA) The disturbing adventures of a 17-year-old sex slave! **SUN-3/TOR1/2-30PM**

B-lat, Mariana Youssef 24m (São Paulo, BRAZIL) 40 years after he left, Amair must return to India in order to deliver a mysterious box to a dying friend. **THU-7/VL4PM**

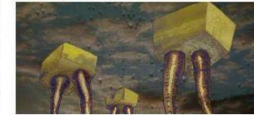
Background Music, Ian Randolph & Solomon Gross 24m (Glendale, CA USA) A documentary chronicling a rap hype man's path into legend. **SUN-3/VL2PM**



Bad Ideas, Ryan W Martin 124m (Waterville, OH USA) A

stranger awakes in another reality: where past, present, & future exist simultaneously. Learning that to find himself, he must find a woman named Love. **WED-6/TOR4-30PM**

Bear, The, Rachel Sonnenberg 8m (Tenafly, NJ USA) The story of 9-year-old Elian and his favorite stuffed bear. **SAT-9/VL1PM**



Beetles in Boxes, Käfer in Schachteln, Wojtek Skowron 4m (Berlin, GERMANY) A visual interpretation of a portion of Wittgenstein's "private language argument." **FRI-1/G360, SAT-2/VL3PM**



Beginning and the End, The, Kristin Wheeler 20m (Brooklyn, NY USA) A series of dates gives glimpses into the evolving relationship of Mark and Jane. **FRI-8/VL6PM**



Beneath the Night Sea, Matt Canelosi 2m (Redmond, WA USA) Deep beneath the sea, a young mermaid gazes upward, longing for the warmth of day. **SAT-2/VL3PM, SAT-9/VL1PM**

MAGAZINE WRITER



MAGAZINE WRITER





FULL BIO



She was born on June 24, 1965, in San Diego, California. Her parents are of Cuban, French and Lebanese descent. She is the elder of two children. By the age of four she would see her parent's divorce. By age 11, with her mother's second divorce, Stacey quickly learned that nothing lasts forever. It was during the second divorce that Stacey was sexually abused by a relative, and expected to keep quiet and deal with those demons alone. It was those two incidents that forever shaped her life in ways she would not know until years later. Deciding to seek help at the age of 19 for what she would call her dark years, she met therapist, Gerry Limpic. He would be the first of many to change the course of her life. He believed and fought for her rights. He felt it was necessary to expose and remove Stacey from this toxic family situation. It is in this process that she lost her dad's side of the family and had to rebuild her life with the help of family and friends.

It was during her twenties and thirties that Stacey set out to establish her own rules of life. Stacey immersed herself in work, and was driven to succeed. She specialized in business and marketing. She went from careers in finance, administration, legal, construction management, business and community development. It was during her twenties she set out to establish her own rules of life.

With her mother remarrying in 2004 old feelings began to surface that she thought were protected inside a cocoon. Making the decision to finally face her issues, she sat down to write "The Journey to Myself" www.storyhouse.org/stacey.html an incredibly moving tell-all memoir. The story gained national notoriety, and was entered into several writing competitions. Soon thereafter Stacey was invited to various forums to speak about her story. It is this body of work that began her journey inward to discover the truth and find inner peace.

A decorative white floral border with intricate scrollwork and leaf patterns surrounds the central text area. The border is symmetrical and features a central crest-like element at the top.

FULL BIO

As one enters into one's second stage of life, it gives room for pause. While Stacey has no regrets for setting up her own rules and not following what was to be expected of her, it is with this wisdom and her distinguished skill sets that she decided to become her own boss. Her first business aptly named "Your Own Girl Friday" <http://www.yourowngirlfriday.com/> was developed as a full-service concierge style platform that catered to personal clients and professional businesses with all types of needs. If her clients needed a driver, a personal shopper, travel arrangements or personal/professional organization, Stacey was their girl. Stacey could swiftly switch gears into the professional circuit as well, and consult on large-scale marketing and public relations campaigns. Her motto is "If I can't do it, I will find you someone who can". She started this company in 2004 with two clients and by 2012 her company had fifty-seven clients.

In 2012 with "Your Own Girl Friday" in full swing, Stacey decided to pursue her dream of becoming a fashion designer, thus Blanchet Designs www.staceyblanchet.com was born. She held her first fashion show for charity on September 23, 2010. Over the next four years, she would design dresses for the 2012, 2013 and 2014 Prime Time Emmys. In her first two years, she designed dresses for the 2013 Oscars and Grammys for a red carpet sweep. In deciding to take her collection to stores, she focused on brand development by being featured in 18 magazines worldwide with her editorials making Blanchet Designs desirable for boutiques and stores. In 2014 Stacey secured four boutiques in Europe that want to carry her designs. Her production is slated to be finished in 2015 ready for the public. Due to Stacey's savvy marketing and branding skills she was able to secure real estate in the boutiques without a tangible collection.

A decorative white floral border with intricate scrollwork and leaf patterns surrounds the central text area. The border is set against a dark background.

FULL BIO

During the launch of Blanchet Designs, she decided to enter into the writing and publishing world. Stacey published a small eBook titled "Romantic Encounters" in 2012 which to date has sold 400 copies. With her magazine contacts firmly in hand, she set out to explore her journalistic side. She picked a fashion photographer/artist, magazine publisher and a film maker to interview over the course of a year and a half. To date her interviews have been featured in 22 magazines worldwide.

In the beginning of 2011 Jonathan Medal would enter her life. Wanting to film a fashion show, they set out together to create a documentary on the life of a fashion design house. After Jonathan and the team followed Stacey for a year, Jonathan had a special request of scrapping the entire project and creating a new documentary. He wanted to take the written piece "The Journey to Myself" and find out what happened to that young lady. This process would once again see Stacey going back over the course of her entire life and reflecting on her journey. Having lived 20 years removed from it all gave her a new perspective on the events and people who helped shape her life for better or worse. Stacey's life story titled "The Journey to Myself" was released in July 2012 and won an "Award of Merit" from the Indie Film Festival and was an "Official Selection" of the Cine Fest of Las Vegas 2012. It is now available for purchase on Amazon



FULL BIO

After the success of "The Journey to Myself", the opportunity presented itself for her to make another film. Enter on the scene director, Victor Masters. They set out to create a documentary about three women who went to The Sundance Film Festival in 2011, and were so moved by all the films, that they created a film festival of their own called "Young Leaders Film Festival". It was important to the ladies that young adults see these social message films to inspire the next generation of leaders. The uniqueness of their film festival is that the entire weekend is run by high school aged young adults. The documentary "3Moms & A Napkin" was completed in the summer of 2013. It has been entered into the 2014/2015 film festival circuit. The film has been shown in the Portland Film Festival, 2014. The AOF Film Festival, 2014 where it not only showed, but was up for "Best Social Commentary Film".

By setting out in her twenties to discover and forge her own road map, Stacey Blanchet, has lived life on her own terms. She has taken every challenge and met it head on only to emerge stronger on the other side. With her businesses, fashion designing, writing, publishing and film making, there are no limits to what Stacey Blanchet can accomplish. She lives life on her own terms and states that "she wants to be a work in progress until the day she dies". Something we should all aspire to do.

STACEY BLANCHET



www.StaceyBlanchet.com