

### PHILLIP ANDREW **@PHILLIPANDREWLA**

### **TV PRODUCER + DIGITAL CONTENT CREATOR**

### **MEDIA COACH**

**INTERNATIONAL DJ + MC** 





# **TV PRODUCER + DIGITAL CONTENT CREATOR**





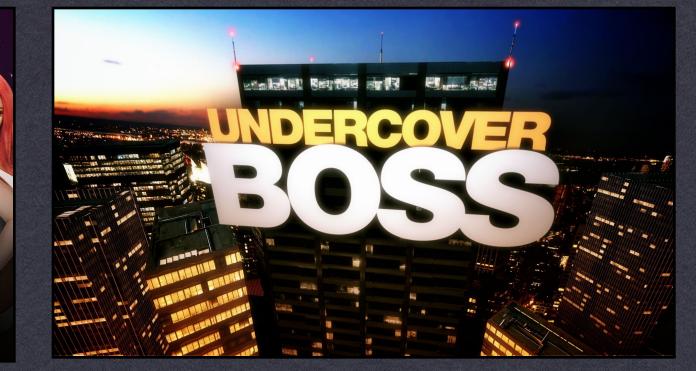


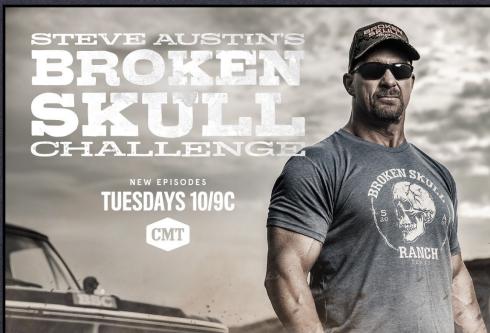


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Billooard.com & CHEVROLET PRESENT CRUZE-ING TO VEGAS: E of the BANDS











### MEDIA COACH

\* Actors \* \* Authors \* \* Athletes \* \* Analysts \* \* Experts \* \* CEOs \* \* Doctors \* \* Lawyers \* \* Hosts \* \* Producers \* **Business Owners \*** \* \* Public Relations \*









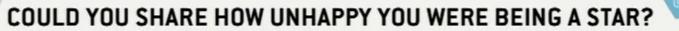


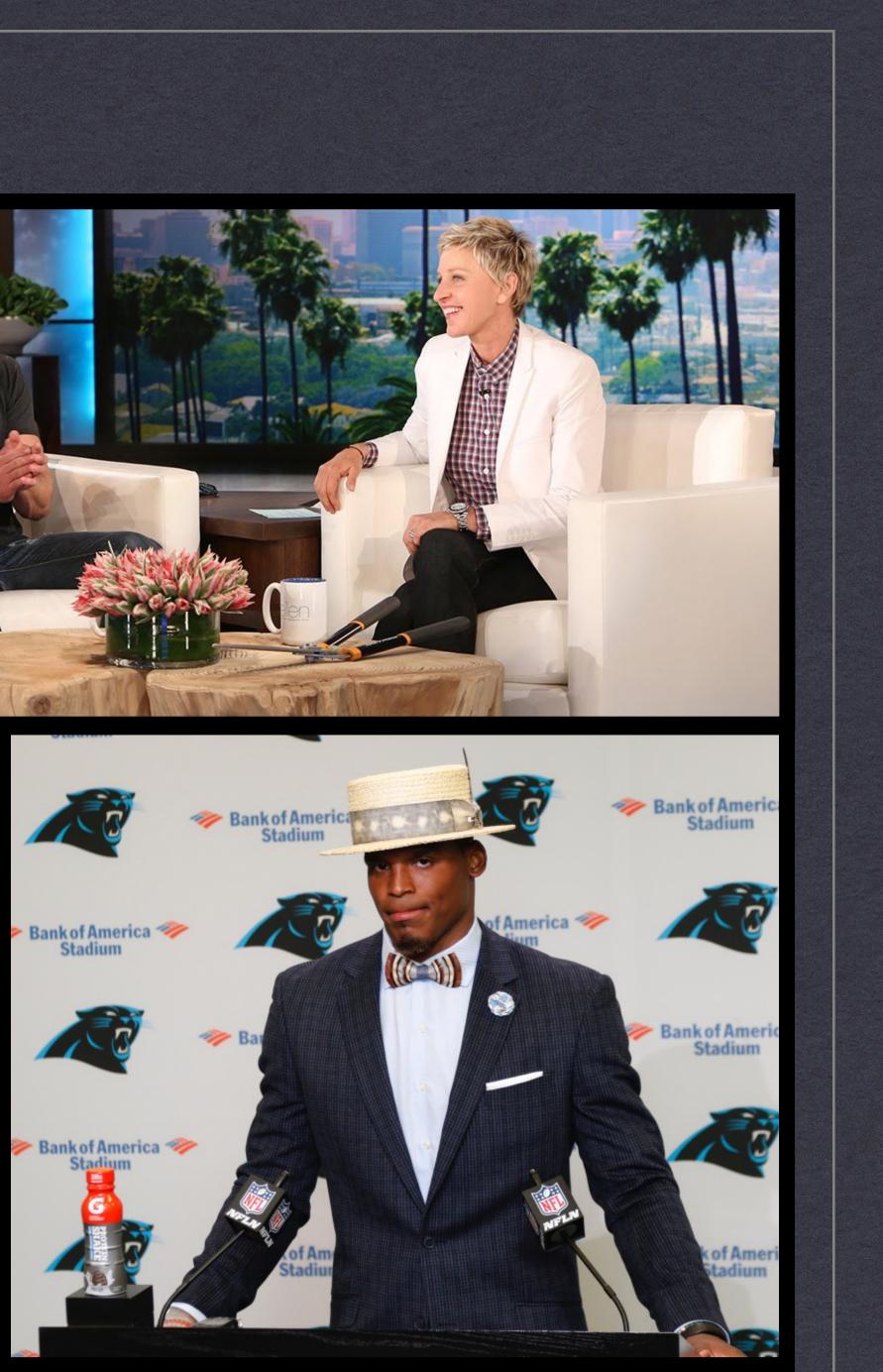
Klay Thompson **Brock Lesnar** 

Sharks / Penguins

Mountain Men

Naked & Afraid





## INTERNATIONAL DJ + MC



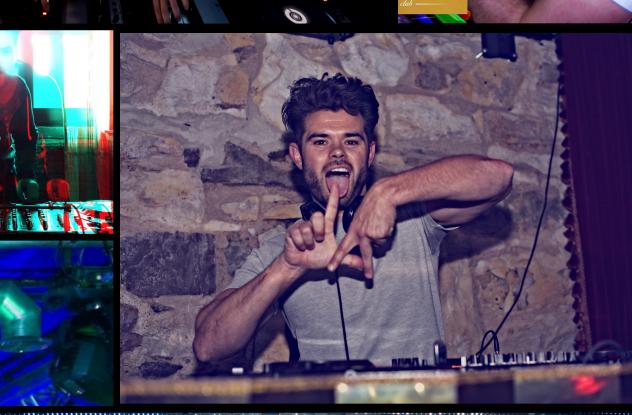
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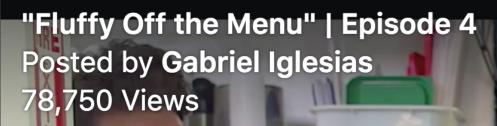












PROJECT

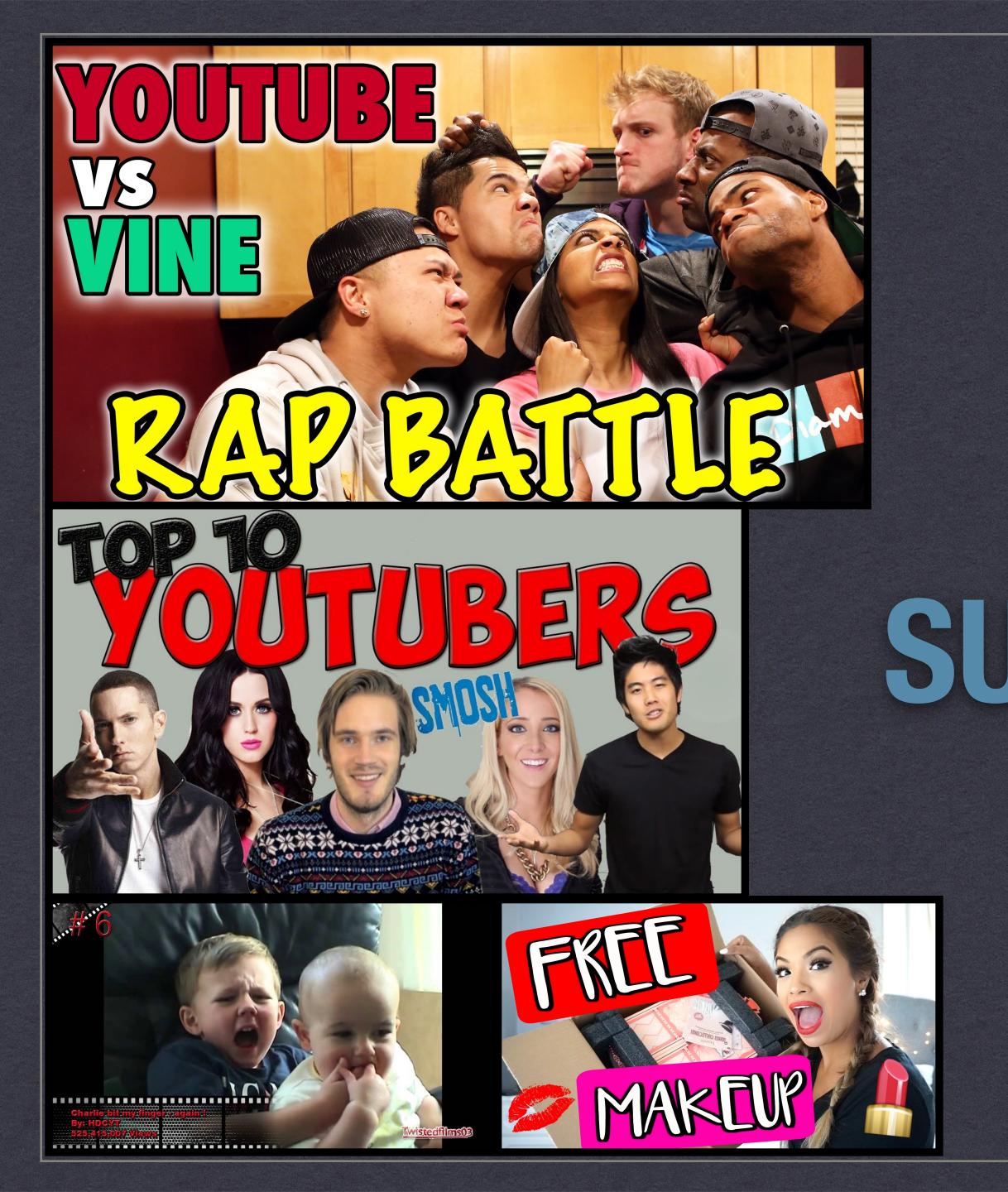
HOURS

# WHAT DO PRODUCERS DO?CASTING \* STORY \* DEVELOPMENT \* DIRECTING \* TALENT12 HOUR DAYSFUN LEVELEXTREME

ROUND







### CREATING CONTENT

# WHAT MAKES A SUCCESSFUL VIDEO?





### THE 1-2 PUNCH

# POWER OF STORY + CALL TO ACTION





### TEAM ACTIVITY CREATING YOUR CONCEPT

**BREAK INTO GROUPS OF 3-4 PEOPLE FOR 10 MINUTES COLLABORATE + BRAINSTORM** 

WHO IS YOUR TARGET?
HOW LONG SHOULD IT BE?
WHAT WOULD THE STYLE BE?
WHERE TO FIND PEOPLE TO WORK ON IT?
WHAT WOULD BE A CALL TO ACTION?

**FEELING STUCK ON TOPIC??? INSIDER TIP: JUMP TO THE END...** 





# **10 MINUTES**

### WHO IS YOUR TARGET? HOW LONG SHOULD IT BE? WHAT WOULD THE STYLE BE? WHERE TO FIND PEOPLE TO WORK ON IT? WHAT WOULD BE A CALL TO ACTION?



### THINGS I WISH I KNEW WHEN I WAS 17.

THERE IS A DIFFERENCE BETWEEN FUN AND HAPPINESS.

DON'T CHASE HAPPINESS, TAP INTO IT.

**GRATITUDE IS KEY. PRACTICE IT OFTEN.** 



